

MHSHS VISUAL ARTS

We will empower students to create visual art while learning valuable creative problem solving skills.

To be well versed in art history, elements of art, principles of design, various mediums & techniques



VISUAL ART COMPREHENSION I/II

Ms. Guzman - A 103
Ms. Ryan - D 118

No Prerequisite

Learn about and Create
2D and 3D Art
Experience Drawing,
Painting, Clay, ect.



DRAWING & PAINTING I/II

Ms. Ryan - D 118

Pre- Requisite
Vis. Comp I & II

Studies in various
drawings & painting
mediums, art history,
& portfolio
development

MHSHS CHOIRS

We will empower all singers to have the confidence to showcase their voices and talents.

To be skilled musicians, well rounded performers, and advocates for the arts.



BEGINNING CHOIR

Ms. Milner - A 112

No Prerequisite

Performance-Based
Group

For students interested in singing, performing, and expanding their vocal range.

Studies in sight reading, music theory, ear training, vocal health and performance.



INTERMEDIATE /ADVANCED CHOIRS

Ms. Milner - A 112

Audition Placement
Only

Performance-Based
Group

For advanced students interested in singing, performing, and expanding their range

Solo & ensemble opportunities, honor choirs and all state auditions. studies in sight reading, music theory, ear training, vocal health, and performance.

LGPE- Large Group
Performance Evaluation

MHSHS THEATHER

We will empower students to explore all aspects of theatre on stage and back stage. To be well trained in the theatrical arts.



FUNDAMENTALS OF THEATRE I/II

Ms. Milner - A 112

No Prerequisite

All Inclusive theatre
arts experience



TECHNICAL THEATRE I/II/III

Ms. Milner - A 112

Prerequisite
Fundamentals of
Theatre I & II

Set Design and
Construction



PHOTOGRAPHY I/II

Ms. Ryan - D 118

Pre- Requisite
Vis. Comp I & II

Studies in how to
operate cameras,
photography history,
& making creative
photos



AP STUDIO ART

Ms. Ryan - D 118

Pre- Requisite
Vis. Comp I/II &
either Draw/Paint I
or Photo I

Create a personal art
portfolio & experiment
with various mediums



ACTING I/II/III

Ms. Milner - A 112

Prerequisite
Fundamentals of
Theatre I & II

Performance-Based
Group

For dedicated theatre arts students interested in developing their acting skills.

Studies in audition prep, acting methods, directing, script writing, blocking, and performance.

MHSHS DANCE



MHSHS BAND



MHSHS ORCHESTRA



We will empower all dancers to explore diverse movements through powerful collaboration.

To be a community of positive impactful young artists.

We provide a high-level ensemble group that is capable of performing a wide range of literature at a fast pace.

To have a basic understanding of music fundamentals.

We will study and perform orchestral music as an integrated part of students' lives.

To be a quality music learning environment where students are the most important subject taught.



DANCE I/II/III/IV

Ms. Bunch - A 116

No Prerequisite

Performance-Based Group

For students interested in performing arts, focusing on diverse dance techniques.

Studies in dance history, anatomy, nutrition, codified dance techniques, choreography, terminology, costumes and performance.



CONCERT BAND I/II/III/IV

Mr. Harkness - A 114

Prerequisite
Middle School Band

Performance-Based Group

For students interested in developing their overall musicianship and skill on their instrument.

Studies in pedagogy and performance of woodwinds, brass, and percussion instruments.



INTERMEDIATE ORCHESTRA I/II/III/IV

Mr. Barnes A113

Prerequisite Middle School Orchestra or Private Study

Performance-Based Group

For students interested in learning and performing orchestral string instruments.

Studies in pedagogy and performance of violin, viola, cello and double bass.



ADVANCED DANCE I/II/III/IV

Ms. Bunch - A 116

Prerequisite
Dance I

Audition Placement Only

Performance-Based Group

For advanced students interested in performing arts, focusing on diverse dance techniques.

Studies in dance history, anatomy, nutrition, codified dance techniques, choreography, terminology, costumes and performance.

Auditions are held yearly.



SYMPHONIC BAND I/II/III/IV

Mr. Harkness - A 114

Prerequisite
Concert Band or
Teacher Placement

Performance-Based Group

For advanced students interested in developing their overall musicianship and skill on their instrument.

Studies in pedagogy and performance of woodwinds, brass, and percussion instruments.



ADVANCED ORCHESTRA I/II/III

Mr. Barnes A113

Prerequisite
Intermediate Orchestra or
Teacher Placement

Performance-Based Group

For advanced students interested in learning and performing orchestral string instruments.

Studies in pedagogy and performance of violin, viola, cello and double bass.