

State: GA

Subject: ELA (GSE)

Grade Level: 3

Standard	Study Island Topic
Reading Literary	
<u>Key Ideas and Details</u>	
<p>ELAGSE3RL1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<ul style="list-style-type: none"> • Asking and Answering Questions
<p>ELAGSE3RL2 Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.</p>	<ul style="list-style-type: none"> • Recounting Stories • Lessons and Morals
<p>ELAGSE3RL3 Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.</p>	<ul style="list-style-type: none"> • Characters • Sequence of Events • Employing Dialogue
<u>Craft and Structure</u>	
<p>ELAGSE3RL4 Determine the meaning of words and phrases both literal and non-literal language as they are used in the text.</p>	<ul style="list-style-type: none"> • Context Clues • Determining Meaning of NonLiteral Language • Multiple-Meaning Words
<p>ELAGSE3RL5 Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.</p>	<ul style="list-style-type: none"> • Structures of Texts

<p>ELAGSE3RL6 Distinguish their own point of view from that of the narrator or those of the characters.</p>	<ul style="list-style-type: none"> • Point of View
<p><u>Integration of Knowledge and Ideas</u></p>	
<p>ELAGSE3RL7 Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).</p>	<ul style="list-style-type: none"> • Illustrations
<p>ELAGSE3RL9 Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).</p>	<ul style="list-style-type: none"> • Setting • Compare and Contrast
<p><u>Range of Reading and Level of Text Complexity.</u></p>	
<p>ELAGSE3RL10 By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.</p>	<ul style="list-style-type: none"> • Embedded
<p>Reading Informational</p>	
<p><u>Key Ideas and Details</u></p>	
<p>ELAGSE3RI1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</p>	<ul style="list-style-type: none"> • Asking and Answering Questions
<p>ELAGSE3RI2 Determine the main idea of a text; recount the key details and explain how they support the main idea.</p>	<ul style="list-style-type: none"> • Main Idea and Supporting Details • Recounting Stories

<p>ELAGSE3RI3 Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.</p>	<ul style="list-style-type: none"> • Events, Ideas, and Procedures
<p><u>Craft and Structure</u></p>	
<p>ELAGSE3RI4 Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.</p>	<ul style="list-style-type: none"> • Academic Language
<p>ELAGSE3RI5 Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic quickly and efficiently.</p>	<ul style="list-style-type: none"> • Text Features
<p>ELAGSE3RI6 Distinguish their own point of view from that of the author of a text.</p>	<ul style="list-style-type: none"> • Author's Point of View
<p><u>Integration of Knowledge and Ideas</u></p>	
<p>ELAGSE3RI7 Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).</p>	<ul style="list-style-type: none"> • Maps, Charts, and Photographs
<p>ELAGSE3RI8 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).</p>	<ul style="list-style-type: none"> • Logical Connections
<p>ELAGSE3RI9 Compare and contrast the most important points and key details presented in two texts on the same topic.</p>	<ul style="list-style-type: none"> • Compare and Contrast

Range of Reading and Level of Text Complexity.

<p>ELAGSE3RI10 By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.</p>	<ul style="list-style-type: none">• Embedded
---	---

Reading Foundational

Phonics and Word Recognition

<p>ELAGSE3RF3 Know and apply grade-level phonics and word analysis skills in decoding words.</p> <p>a. Identify and know the meaning of the most common prefixes and suffixes.</p> <p>b. Decode words with common Latin suffixes.</p> <p>c. Decode multi-syllable words.</p>	<ul style="list-style-type: none">• Syllable Patterns• Phonics• Root Words and Affixes
---	---

Fluency.

<p>ELAGSE3RF4 Read with sufficient accuracy and fluency to support comprehension.</p> <p>a. Read on-level text with purpose and understanding.</p> <p>b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.</p> <p>c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.</p> <p>d. Read grade-appropriate irregularly spelled words.</p>	<ul style="list-style-type: none">• N.A
--	--

Writing

Text Types and Purpose

<p>ELAGSE3W1 Write opinion pieces on topics or texts, supporting a point of view with reasons.</p> <p>a. Introduce the topic or book they are writing about, state an opinion, and create an organizational structure that lists reasons.</p> <p>b. Provide reasons that support the opinion.</p> <p>c. Use linking words and phrases (e.g., because, therefore, since, for example) to connect opinion and reasons.</p> <p>d. Provide a concluding statement or section.</p>	<ul style="list-style-type: none"> • Introducing and Closing Topics • Linking Words and Phrases • Supporting Facts and Details
--	--

<p>ELAGSE3W2 Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</p> <p>b. Develop the topic with facts, definitions, and details.</p> <p>c. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p> <p>d. Provide a concluding statement or section.</p>	<ul style="list-style-type: none"> • Introducing and Closing Topics • Linking Words and Phrases
---	---

Speaking and Listening

Comprehension and Collaboration

<p>Write informative/explanatory texts to examine a topic and convey ideas and information clearly.</p> <p>a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.</p> <p>b. Develop the topic with facts, definitions, and details.</p> <p>c. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.</p> <p>d. Provide a concluding statement or section.</p>
--

d. Provide a concluding statement or section.

ELAGSE3W2 Write

informative/explanatory texts to examine a topic and convey ideas and information clearly.

- a. Introduce a topic and group related information together; include illustrations when useful to aiding comprehension.
- b. Develop the topic with facts, definitions, and details.
- c. Use linking words and phrases (e.g., also, another, and, more, but) to connect ideas within categories of information.
- d. Provide a concluding statement or section.

- **Supporting Facts and Details**

ELAGSE3W3 Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
- b. Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
- c. Use temporal words and phrases to signal event order.
- d. Provide a sense of closure.

- **Introducing and Closing Topics**
- **Linking Words and Phrases**
- **Supporting Facts and Details**

Production and Distribution of Writing

ELAGSE3W4 With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-

- **Task, Purpose, and Audience**

specific expectations for writing types are defined in Standards 1-3 above.)

ELAGSE3W5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language Standards 1–3 up to and including grade 3.)

- **Editing**
- **Planning**
- **Revising**

ELAGSE3W6 With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills) as well as to interact and collaborate with others.

- **N.A**

Research to Build and Present Knowledge

ELAGSE3W7 Conduct short research projects that build knowledge about a topic.

- **Gathering Information**

ELAGSE3W8 Recall information from experience or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

- **Taking Notes**
- **Gathering Information**
- **Recalling Information**

Range of Writing

ELAGSE3W10 Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

- **Embedded**

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
- c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
- d. Explain their own ideas and understanding in light of the discussion.

ELAGSE3SL1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on *grade 3 topics and texts*, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.
- b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
- c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
- d. Explain their own ideas and understanding in light of the discussion.

• **N.A**

<p>ELAGSE3SL2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.</p>	<ul style="list-style-type: none"> • N.A
<p>ELAGSE3SL3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.</p>	<ul style="list-style-type: none"> • N.A
<p><u>Presentation of Knowledge and Ideas</u></p>	
<p>ELAGSE3SL4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.</p>	<ul style="list-style-type: none"> • N.A
<p>ELAGSE3SL5 Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.</p>	<ul style="list-style-type: none"> • N.A
<p>ELAGSE3SL6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification. (See grade 3 Language Standards 1 and 3 for specific expectations.)</p>	<ul style="list-style-type: none"> • N.A
<p>Language</p>	
<p><u>Conventions of Standard English</u></p>	

ELAGSE3L1 Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking.

- a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.*
- b. Form and use regular and irregular plural nouns.
- c. Use abstract nouns (e.g., *childhood*).
- d. Form and use regular and irregular verbs.
- e. Form and use the simple (e.g., *I walked*; *I walk*; *I will walk*) verb tenses
- f. Ensure subject-verb and pronoun-antecedent agreement.*
- g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.
- h. Use coordinating and subordinating conjunctions.*
- i. Produce simple, compound, and complex sentences.
- j. Write legibly in cursive.

- **Verbs**
- **Adjectives and Adverbs**
- **Simple, Compound, and Complex Sentences**
- **Nouns**
- **Plurals**
- **Pronouns**
- **Conjunctions**

ELAGSE3L2 Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize appropriate words in titles.
- b. Use commas in addresses.
- c. Use commas and quotation marks in dialogue.
- d. Form and use possessives.
- e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).
- f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.
- g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

- **Syllable Patterns**
- **Reference Materials**
- **Punctuation**
- **Spelling**
- **Root Words and Affixes**
- **Capitalization**
- **Possessives**

Knowledge of Language

ELAGSE3L3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.

- a. Choose words and phrases for effect.*
- b. Recognize and observe differences between the conventions of spoken and written Standard English.

- **Using Words for Effect**

Vocabulary Acquisition and Use

ELAGSE3L4 Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on *grade 3 reading and content*, choosing flexibly from a range of strategies.

- a. Use sentence-level context as a clue to the meaning of a word or phrase.
- b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable/disagreeable, comfortable/uncomfortable, care/careless, heat/preheat*).
- c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company, companion*).
- d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

- **Reference Materials**
- **Context Clues**
- **Root Words and Affixes**
- **Multiple-Meaning Words**

ELAGSE3L5 With guidance and support from adults, demonstrate understanding of word relationships and nuances in word meanings.

- a. Distinguish the literal and non-literal meanings of words and phrases in context (e.g., *take steps*).
- b. Identify real-life connections between words and their use (e.g., describe people who are *friendly or helpful*).
- c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew, believed, suspected, heard, wondered*).

- **Determining Meaning of NonLiteral Language**
- **Connections Between Words**
- **Shades of Meaning**

ELAGSE3L6 Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific vocabulary, including words and phrases that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*).

- **Linking Words and Phrases**
- **Academic Language**